



RED STONE (Pty) Ltd Private Bag 00255 Gaborone

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email george@redstonefilm.com for more detailed quotations and other rates

RATES as from September 2005

IMPORTANT NOTES:

Rates include a 10% Production Fee to cover cost of overheads as well as a 10% VAT (Value-Added Tax) fee. This tax is deducted for foreign clients.

Contingency covers the risk of cost overruns and minor alterations requested by the client. This 5% fee is not refundable and should be added to rates that include filming.

Payment Terms: Strictly 50% in advance and 50% on delivery. For quotations over P 100,000 client can opt for three-step system: 30% advance, 30% three days before shoot, 40% on delivery. (We use the following exchange rate service: <http://www.oanda.com/convert/classic>)

Rough Cut Approvals: Clients must approve or provide detailed critical feedback for alterations within 15 calendar days. Red Stone has the right to demand final payment without delivering the completed project if clients do not comply without prior arrangement.

Field equipment rates are for a 24-hour period. Half-day rates are available at half the full rate, but equipment must be returned within five hours. Hourly overtime rates are charged at 1/8 of the full rate.

Edit Suite rates are for a 10-hour shift including a 1-hour break period for wet hire. Half-day rates are available for a maximum of four hours.

KEY PRODUCTION STAFF & CREW

Rate per day in BWP

(Crew rates are negotiable to suit budget of project)

Director / Lighting Cameraman	1,452.00
Line Producer / Production Manager / Art Director	968.00
Production Assistant / Camera / Sound Assistant	363.00
Camera Operator / Editor	968.00
Sound Technician / Gaffer / Grip	726.00
Make-Up Artist (incl. kit)	726.00

EQUIPMENT

Camera

Sony HVR-Z1E HDV/DVCAM/DV Camcorder	726.00
Vinten PRO-5DC Tripod	72.60
Sony Wide Angle Lens Adapter .08	96.80
JVC DY-90 Digital S (D9) Camcorder	907.50
Sachtler ENG 2 CF Tripod	96.80

Sound

Sennheiser ME66 Boom Mic & Pole	121.00
SQN-3 Type M Mixer	181.50
ME66 & SQN Package	242.00
Shure Lapel Radio Microphone	121.00

Lighting

Arri Redhead Kit 3 x 800W	302.50
Sachtler Reporter Kit 2 x 300W	145.20
Photoflex Reflector Kit 3 x 52"	121.00

Grip

Losmandy 3-Leg Spider Dolly	484.00
DVJIB System	242.00
Widescreen LCD Monitor System	121.00

POST PRODUCTION

Avid Xpress (non-firewire) Suite	1,210.00
Final Cut Pro HD Upgraded)	1,452.00