
George Eustice - Video, Film, and Television
September 2005
Curriculum Vitae

Private Bag 00255 Tel: + 267 3919144 Date of Birth: 17th August 1973
Gaborone Fax: + 267 3919142 Marital Status: Married
Botswana Email: george@redstonefilm.com Citizenship: Botswana

Selected Filmography

Re Bina Mmogo **Director, Co-Producer, DOP** 2005
13 x 26 minutes TV Drama Series
Client: Botswana Television

*Mascom Cellular
Picture Messaging
Campaign* **Director, DOP** 2005
30 seconds x 7 TV Spot Campaign
Client: Optimum-McCann Erickson

Chalk and Cheese **Producer** 2005
13 x 26 minutes TV Game Show
Client: Botswana Television

RHT Drama **Unit Production Manager/ AD** 2004
45 minutes TV Drama
Client: Dipolelo Video Arts for I-TECH and Ministry of Health

*Nkaikela Youth
Project* **Producer, Director, Editor** 2003
3 minutes Profile
Client: ACHAP (Bill & Melinda Gates Foundation et al.)

*Smart Mascom
Diary
Dream
Mascom Life* **Director, Line Producer** 2003
30 seconds x 4 TV Spot Campaign
Client: Optimum-McCann Erickson

Women in Science **Writer, Producer, Director** 2003
26 minutes TV Documentary
Client: University of Botswana / UNICEF

Botswana Tourism **Chase Producer** 2003
28 minutes TV Documentary
Client: Dipolelo Video Arts

Shell 100 **Producer, Director** 2002
12 minutes Corporate
Client: Shell Oil Botswana

Selected Filmography (continued)

<i>Coca Cola Cup</i>	Post Production Producer 6 minutes Client: Coca Cola Botswana	2002 Corporate
<i>Children's Corner</i>	Producer 7 minutes Client: In-House	2002 Teaser
<i>Waste Management</i>	Post Production Producer 10 minutes Client: Botswana Government Waste Management Dept.	2002 Event
<i>Ke Joo</i>	Line Producer 28 minutes Client: Flame Advertising	2002 TV Drama
<i>I'm Having a Baby</i>	Post Production Producer 28 minutes Client: Boma Productions	2002 TV Drama
<i>Botswana Life Insurance</i>	Producer, Director 14 minutes Client: Botswana Life Insurance	2002 Corporate
<i>Worship</i>	Editor 42 minutes Client: Botswana Television	2001 TV Magazine
<i>Men, Sex & AIDS</i>	Ass. Producer, Offline Editor 28 minutes Client: Dipolelo Video Arts	2000 TV Documentary
<i>The Raise</i>	Writer, Director, Editor 30 seconds Client: Dipolelo Video Arts	1999 TV Spot
<i>Losing Face</i>	Writer, Director, Camera, Editor 28 minutes Project: AFECT Film School	1998 Drama
<i>Carnival</i>	Director, Camera, Editor 10 minutes Project: California Carnival Diary	1995 Travelogue

General Work Experience

<i>Company Director</i>	Red Stone (Pty) Ltd Botswana	2001 - Present Video and TV Production
<i>Freelancer</i>	Editor, Director, Producer UK, Norway, Botswana	1999 - 2001 Video and TV Production
<i>Runner</i>	The House London, UK	1998 Video and TV Production
<i>AV Volunteer</i>	Amnesty International London, UK	1997 Video Production & Archive
<i>Video Trainer</i>	Introductory Video Workshops Worldview, Botswana	1996
<i>Science Teacher</i>	Letlhakane Secondary School Botswana (Tirelo Sechaba)	1991 - 1992 National Service

Additional Credits

<i>Botswana Representative</i>	SACOD Southern Africa Communications For Development	2002 - Present
<i>Nomination</i>	Best Filmmaker's Contribution Botswana Arts Awards	2005
<i>Shortlisted Writer</i>	Woolwich Radio Playwrights Competition (UK)	1998

Education and Training

<i>16mm Practical Filmmaking (2 Year Course)</i>	Advancement of Film Education Charitable Trust London, UK	1997 - 1998
<i>BSc Psychology 2.1 Honours</i>	Goldsmiths College University of London	1992 - 1995
